

Kristin Perkins

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Research Interests

religious studies, queer theory, LGBT representation and identities, Mormon studies, labor justice, childhood studies, theatre studies, performance studies, interdisciplinary artistic practice, historiography, writing curriculum and practice, writing tutoring, creative writing

Education

- M.A University of Texas at Austin, *Performance as Public Practice*
Thesis: *Queering Zion: Queer Mormon Representation On Stage and Utopian Imagination*
Thesis Chair: Rebecca Rossen
GPA: 4.0
- B.A Brigham Young University, *Theatre Arts Studies; minor, Women's Studies*
Magna Cum Laude
Dean's List, 2013-2017
Theatre Arts Study Abroad to London, 2015
BYU Honors Graduate
Thesis: *Sometimes You Have to Be a Little Bit Naughty: Matilda the Musical through a Feminist Lens*
Thesis Chair: Megan Sanborn Jones
GPA: 3.95

Publications

Scholarly Publications

- 2021 "Soulful Theatre: Divine Corporeality in the Sci-Fi Plays of Orson Scott Card"
Science Fiction Research Association Review, Volume 51, Issue 3
- 2020 "Queering Zion: Liberalism and Coalitional Care in Mormon Drama"
Ecumenica: Performance and Religion, Volume 12, Issue 1
- 2019 "Taking the Kissing Path: Making the Homoerotic Modern in *Fixing Troilus and Cressida*"
Borrowers and Lenders: The Journal of Shakespeare and Appropriation, Volume 12, Issue 2
- "Loving Cohorts: Tending to the Graduate Student Body"
Theatre Topics, Volume 29, Issue 2
- 2018 "*Play Writing: A Writers' and Artist's Companion*" Book Review

Theatre Topics, Volume 28, Issue 1

- 2017 “‘If It’s Not Right, You Have to Put It Right’: The Play and Work of Children in *Matilda the Musical*”
AWE: A Woman’s Experience, Volume 5

Creative Publications

- 2017 “Elevator Operator” Short Story
AWE: A Women’s Experience, Volume 4
- 2016 “I Have Something I’d Like to Confess” Creative Nonfiction
Peculiar: A Queer Literary Journal, Volume 3
- “What my Mother told her Daughter, Me” Poem
AWE: A Women’s Experience, Volume 3
- 2015 “Isis/Osiris” Poem
Peculiar: A Queer Literary Journal, Volume 2
- “She will be Brave” Poem
Degenerates: Voices for Peace, Volume 2
- “Please and Thank You” Poem
Weasel Press (featured online)
- “Happy Valley” Poem
“*Where I Live*” series, *Silver Birch Press*
- 2013 “The Broad Way” Short Story
Inescape: Journal of Literature and Art

Conference Presentations

- 2021 “Who Stays and Who Goes? Diversity and Job Loss for Young Professionals”
The Future of NYC, Post-COVID: Culture and the Everyday
- 2019 “Hard-Knock Life: Child Labor on Broadway and the Neoliberal Subject”
Association for Theatre in Higher Education (ATHE) Conference
- “Movement Towards a Spectrum of Beliefs”
Sunstone Summer Symposium
- 2018 “Dead Gay Mormons Matter: Advocacy, Generosity, and Representations of Violence”
American Society for Theatre Research (ASTR) Conference
- “‘Andrew Was a Very Special Child’: Ghostly Children and the Mediation of Sympathy for Gay Mormons in *Facing East*”

*Association for Theatre in Higher Education (ATHE) Conference –
Emerging Scholar in Religion and Theatre Selected Panel*

“Reviewing Child Labor: Critic’s Treatment of Child Actors in *Matilda the Musical* and Beyond”

Association for Theatre in Higher Education (ATHE) Conference

2017 “The Queer Child: *A Kid Like Jake* and the Intersection of Queer Identity and Childhood”

American Society for Theatre Research (ASTR) Conference

“‘If It’s Not Right, You Have to Put It Right’: The Play and Work of Children in *Matilda the Musical*” Poster

Honors Banquet Poster Session, BYU

“‘Sometimes You Have to Be a Little Bit Naughty’: *Matilda the Musical* through a Feminist Lens”

Women’s Studies Capstone Conference, BYU

Utah Conference on Undergraduate Research (UCUR)

2016 “‘Some Double Time Discipline’: The Contradiction Between Child Actor and Character in *Matilda the Musical*”

*Association for Theatre in Higher Education (ATHE) Conference –
Women in Theatre Preconference*

“Globalized Empathy: Theatre for Social Change and Development as a Solution to Redistribute Power”

Global Crises and Global Change Conference

“Strike the Set: Collaboration between Disciplines” Poster

Presidential Leadership Symposium

“Collaboration between Art Forms and Mediums: How Can We Learn to Speak the Same Language?”

Student Leadership and Mentoring Conference (SLAM)

“For the Nail Biters” Poster

Voices of Courage Conference, BYU

2015 “Tutoring and Temperament: The Introverted Tutor and the Extravert Ideal”

National Conference for Peer Tutoring in Writing (NCPTW)

Writing in the Disciplines Conference

Awards, Honors, and Scholarships

Awards and Honors

2020 Fulbright Scholar Award

2018 Emerging Scholar in Theatre and Religion (ATHE)

- 2017 Outstanding Theatre Student (BYU)
Outstanding Director (BYU)
Mayhew Playwriting Award for Best Working Playwright
Susa Young Gates Award for Best Essay in Women's Studies
- 2016 Outstanding Critical Studies Student (BYU)
Mayhew Playwriting Award for Best One Act
Mayhew Playwriting Award for Best 10 Minute Play
- 2016 - 2017 Member of Phi Kappa Phi
- 2016 - 2017 Member of Golden Key
- 2015 Mayhew Playwriting Award for Best 10 Minute Play
- 2014 - 2017 Member of the Women's Studies Honor Society (BYU)
- 2013 - 2017 Member of Phi Eta Sigma

Fellowships

- 2021 Grace Year Fellowship
- 2019, 2020 Oscar G. Brocket Fellowship

Grants and Scholarships

- 2018 PPP Travel Grant (UT-Austin)
Professional Development Grant, Graduate Student Assembly (UT-Austin)
- 2017 PPP Travel Grant (UT-Austin)
Women and Gender Studies Conference Grant (UT-Austin)
Theatre Arts Studies Department Grant (BYU)
- 2016 Fulton Funds
Office of Research and Creative Activities (ORCA) Grant
Honors Funding for Thesis Research
- 2015 Reverb Grant, Department of Visual Arts
Office of Research and Creative Activities (ORCA) Grant
- 2015, 2016 TMA Talent Award Scholarship Recipient
- 2015 Study Abroad Fulton Funds, Department of Theatre and Media Arts
- 2013 - 2016 Full-Tuition Academic Scholarship, BYU
- 2012 Clayton E. Liggett Scholarship for Excellence in Theatre

Work Experience

Research and Editing

- 2021 Digital Archivist, Gay Mormon Literature Project
- 2016 - 2021 Freelance Editor
- 2015 - 2017 Research Assistant, Professor Megan Sanborn Jones

Teaching and Tutoring

- 2020 English Teaching Assistant, Fulbright ETA Program, Malaysia
2018, 2019 Private Writing Tutor
2017 - 2018 Teaching Assistant, UT-Austin
- *Introduction to Theatre*
 - *Performance as a Public Practice**
 - *Dancing America**
 - *Theatre History*
 - *Honors Seminar*
- 2017 - 2018 SAT/ACT Tutor, Catalyst Test Prep
2014 - 2017 Teaching Assistant, BYU
- *Acting Fundamentals*
 - *Introduction to Theatre**
 - *Theatre History: Antiquity to Renaissance*
 - *Theatre History: Renaissance to Contemporary*
 - *Directing Practicum*
 - *Unexpected Connection: Biology and Letters**
- 2015 Writing Fellow, BYU
2015 Youth Performance Coach, Popcorn Media

**writing-intensive courses*

Writing Positions

- 2021 Profile Writer, *Strategy Magazine*
2021 Grant Writer, The Out Foundation
2020 – 2021 Book Reviewer, Publishers Weekly
2019 – 2021 Contributor, Young Mormon Feminists Blog
2020 Almanac Series Writer, *American Theatre Magazine*
2019 Performance Reviewer, Fusebox
2015 - 2017 Editor, *AWE: BYU's Women's Studies Journal*
2014 - 2015 Theatre Reviewer, Front Row Reviewers
2010 - 2012 Theatre Reviewer, San Diego Theatre Scene

Internships

- 2018 Development Intern, La Jolla Playhouse
2016 Curatorial Intern, BYU Museum of Art
Conference Intern, BYU's Women's Studies Department
2015 Qualitative Data Intern, The WomanStats Project
2011 - 2012 Publicity and Acting Internship, Intrepid Shakespeare Company
2011 Acting Internship, The Old Globe Theatre Shakespeare Intensive

Other Work Experience

- 2021 Nonprofit Development Assistant, Curry & Miller
2021 Adult Programs Coordinator, Millbrook Library

2019 Land Management Coordinator, Our Lady of the Rock Monastery
2018 - 2019 Book Seller, BookWoman
2018 Interim Special Events Associate, La Jolla Playhouse
2013, 2018 Fairgrounds Ambassador, San Diego County Fair

Artistic Projects

Directing and Devising

2019 *Mental Blocks*, Full-Length Play
Wrote, devised, and acted in full-length play, directed by Rob Yoho
2018 *Babel/d*, Performance Art Event
Wrote, directed, and acted in performance art event with Alexis Riley
2016 *Dead Man's Cell Phone*, One-Act Play
Directed for the Mask Club Series at the Nelke Theatre
2015 *Striking the Set*, Art Show
Performance art demonstration in collaboration with visual artists, Pearl Corry and Aloe Corry
2014 - 2015 *The V-Project*, Full-Length Play
Wrote, devised, and performed in devised theatre piece produced independently
2013 *Shattering Sky*, One-Act Play
Devised and performed for the Mask Club Series at the Nelke Theatre

Dramaturgy

2021 *A Midsummer Night's Dream*
Production Dramaturg, Tivoli Players
2019 *Tusk Hunters*
New Play Dramaturg, UT-Austin
2018 *I am Every Woman*
New Play Dramaturg, Independent
Matawan
Production Dramaturg, UT-Austin
Mammoth
Production Dramaturg, PPP Alliance
2017 *Telephone*
Production Dramaturg, PPP Alliance
The Crucible
Production Dramaturg, BYU Mainstage

Playwriting

2017 *A Young Witch*, 10 Minute Play
Produced with 24 Hour Theatre Project
2016 *Performance Art*, Full-length Play
Produced as a staged reading through the WDA Workshop
Freeze, 10 Minute Play
Produced with Microburst Theatre Festival

2015 *Rewriting Memories*, 10 Minute Play
 Produced with 24 Hour Theatre Project
A Death in the Family, 10 Minute Play
 Produced with Microburst Theatre Festival

Acting (Theatre)

2016 *12 Angry Men*
 Juror Nine, Mask Club Series

2015 *The Woman in Black*
 The Woman, Echo Theatre
A Midsummer Night's Dream
 Starveling, Renaissance Now

2014 *Much Ado about Zombies*
 Conrad, Covey Center for the Arts
Pride and Prejudice
 Caroline Bingley, Pardoe Stage

2013 *Rhinoceros*
 Dudard, Mask Club Series

2011 *Love's Labour's Lost*
 Nathaniel, The Old Globe Shakespeare Intensive

Acting (Film)

2016 *The Tailypo*
 Tailypo, Independent Short Film

2014 *Plots and Errors*
 Julia, Web Series
Tiger Light
 Daughter, Commercial

2013 *The Woods*
 Ivy, Student Short Film

Other Theatre Work

2016 *Vigils*
 Lighting Designer, Mask Club Series

2016 *Wizard of Oz*
 Prop Designer, Heritage Residence Facility

2014 *Our Town*
 Projection Operator, BYU Mainstage

2013 *Die Fledermaus*
 Dresser, BYU Opera

Service

Academic

2018, 2020, 2021 Selection Committee, Jane Chambers Playwrighting Award
2017 - 2018 Committee Member, Fri@2 Planning Committee
2016 - 2017 Service Committee Member, Golden Key Honor Society
2015 - 2017 Secretary, BYU Student Theatre Association
2014 Improvisational Subject, BYU Chaplain Training Program
2014 Co-coordinator of Education, WeForShe Event
2014 Symposium Volunteer, BYU Women's Studies

Community

2021 Webmaster, Millbrook Literary Festival
2020 - 2021 Crisis Counselor, The Text Crisis Hotline
2020 Oral Historian, Theater-19
2020 Homeless Outreach Team, Lucky Duck Foundation
2018 - 2019 Abortion Advocate, The Bridge Collective
2016 - 2017 Compassionate Service Leader, LDS Church
2017 Volunteer, Sexual Assault Awareness Event
2016 Critical Studies/Playwriting Representative, Creative Pathways
2015 Performer/Fundraiser, Provo Pride
2015 Judge, Utah High School Competition
2014 Sunday School Teacher, LDS Church
2013 - 2014 Child Care Volunteer, Community Action

Professional Affiliations

Association for Theatre in Higher Education (ATHE)
American Society for Theatre Research (ASTR)
Fulbright Alumni Association
Mormon History Association (MHA)